

LONDON WEEKEND TELEVISION

SYNOPSIS

TITLE: UPSTAIRS, DOWNSTAIRS

EPISODE: 11: "THE SWEDISH TIGER"

AUTHOR: RAYMOND BOWERS

NATIONALITY: BRITISH

ADAPTATION FROM
PLAY/BOOK/FILM: NO

RECORDING DATE: 8TH APRIL, 1971

TRANSMISSION DATE: T.B.A.

TYPE OF PLAY: DRAMA SERIAL

DIRECTOR: BRIAN PARKER

PRODUCER: JOHN HAWKESWORTH

EXECUTIVE PRODUCER: REX FIRKIN

Episode 11: "THE SWEDISH TIGER"

ACT ONE:

Elizabeth Bellamy (NICOLA PAGETT) returns to Eaton Place without her parents from a grouse-shooting houseparty in Scotland to find a well-dressed foreign gentleman about to leave the house. Elizabeth bids the man a pleasant 'good morning', taking him for the Swedish Army Captain, Akeel Ryttsen, (GEOFFREY WHITEHEAD), who she knows to be staying in the house as the guest of her brother James (SIMON WILLIAMS). For James is returning hospitality received on his recent visit to Swedish Army manoeuvres. What Elizabeth later discovers is that the man in the hall was in fact the Swedish Captain's valet, Kraft (SVEN-BERTIL TAUBE). This man not only dresses up in gentleman's clothes, but has helped himself to James's gold cigar case, a priceless miniature from a set on the morning-room wall, and a jade figurine from a table in the same room. Sarah, (PAULINE COLLINS), now working once more as underhouseparlourmaid, has taken a fancy to the cool, cunning valet; she has also witnessed his thieving. Kraft takes the stolen goods to a Swedish jeweller in North London who tells him the miniature is highly valuable and urges him to get the remaining six of a set of seven. The figurine, he says, is not worth leaving with him on its own. But Kraft mysteriously tells him to keep it for the moment for 'surrendering' later. This is part of his devious plot.

ACT TWO:

When James eventually comes downstairs, Elizabeth accuses her brother of having an orgy in the house, for she has found cigar butts on the morning-room floor (spat out, in fact, by Kraft) and noticed a smell of perfume on the cushions, which is also Kraft's. Elizabeth also notices that the figurines have been moved about on the table and wonders why. It is not long before Kraft seduces Sarah and recruits her as an accomplice to his plan.

ACT THREE:

Kraft writes a faked note, purporting to come from the Swedish Embassy, recalling Captain Ryttsen back to Sweden; this Sarah delivers to the Captain, who is in the middle of a card game with James and two elderly ladies (GILLIAN LIND and DOROTHY BLACK). Captain Ryttsen leaves the house, having won the game but revealing that he was cheating - as he always does for fun. He says his valet will remain in the house to receive some purchases he has made and will follow him to Harwich later. Sarah goes to the Swedish jeweller (PETER CLAY) in North London and, as part of the plan, warns them that the Captain is leaving at three-thirty. So four o'clock is zero hour. At four o'clock the jeweller and his wife (VERONICA LANG) arrive at Eaton Place with the police and after a series of lies and false accusations, Kraft is able to walk out unsuspected and Sarah finds she has been shopped, deceived and landed with the full responsibility for the thefts. She faces prison; James can do nothing to save her; Kraft and his master sail for Amsterdam with the loot.